

STATE V. ROGERS
Racine County Case No. 08-CF-1519
State Public Defender Case No. 08P-51-B-K06805
Police Interrogation of Rachel Ritacco
September 22, 2008

Helps with letter.
"I wasn't looking for that type of gun that's why I never took it."

33
They held contact

Pg 4
Rachel (Castlehouse)

Admits to packing bag and PO stuff 36-37

Partial 25
* 26
Attachment 1/1

55-56 states I didn't use green bag

1 INVESTIGATOR SCHLITZ: Interview with Rachel Ritacco, 09/22/08.

2 I'll start off letting you know that I don't plan on taking you into custody or anything like
3 that just so you're not scared about that.

4 RACHEL RITACCO: Okay.

5 SCHLITZ: But as a formality I do have to go through and read you your
6 rights, okay?

7 RITACCO: Okay.

8 SCHLITZ: Before we ask any questions you must understand your rights.
9 You have the right to remain silent. Anything you say can and will be used against you in
10 court. You have the right to talk to a lawyer for advice before we ask any questions and
11 have a lawyer with you during questioning. If you cannot afford a lawyer one will be
12 appointed for you before any questioning if you wish. If you decide to answer questions
13 now without a lawyer present you still have the right to stop answering at any time. You
14 also have the right to stop answering at any time until you talk to a lawyer. You
15 understand what your rights are?

16 RITACCO: Yes, I do.

17 SCHLITZ: Okay. And I'm sure you graduated from high school and you
18 can read okay?

Picture Item 17

(Therk END pg 29) -1-

State's her (pg 24) memory is shot

Pg 22 Again states No. (Therk) states why she said I did it.

Pg 10 29 Therk

Pg 19 I told you everything

1-70

1 RITACCO: Yes.

2 SCHLITZ: This is the waiver portion of the form. I'd ask you read that
3 out loud for me.

4 RITACCO: I have read the statement of my rights and as I understand
5 what my rights are. I am willing to make a statement and answer questions. I do not
6 want a lawyer at this time. I understand and know what I am doing. No promises or
7 threats have been made against me and no pressure or coercion of any kind has been used
8 against me.

9 SCHLITZ: And you're willing to talk to me?

10 RITACCO: Yes, I am.

11 SCHLITZ: Without an attorney present?

12 RITACCO: Yes.

13 SCHLITZ: I just need you to sign right there.

14 RITACCO: (Unintelligible) binder on him?

15 SCHLITZ: There's a couple of different instances that's all the stuff from
16 the thing with the credit card. That way I can keep it all together.

17 RITACCO: Now, how come the other detective that I talked to in Kenosha
18 about that gas station didn't do that?

19 SCHLITZ: He didn't read you your rights? Technically I don't have to
20 legally. Unless I plan on detaining you, we don't have to read you your rights. It's just a
21 formality. My boss says if we're bringing somebody in to talk to them they want us to do
22 that just so there's no-

1 RITACCO: So I know I can have a lawyer present.

2 SCHLITZ: According to your statement unless I'm going to take you into
3 custody. Right now you could get up and walk out if you wanted to.

4 RITACCO: Right.

5 SCHLITZ: If I was going to stop you from doing that then I would have to
6 read you your rights. They just want—they just say this is what they want you to do.
7 You're the boss. You make the rules and I follow them.

8 RITACCO: And, like I said in the written thing, I don't know where I lost
9 events that night. I don't remember leaving the house after we left that festival until we
10 went to that gas station.

11 SCHLITZ: Okay.

12 RITACCO: I don't know where I lost that in my memory, but I remember
13 we were sitting on the porch when Gerry pulled up. But I do know that that incident
14 happened and it happened that same night, right?

15 SCHLITZ: The same night?

16 RITACCO: Down by the Chancery or the—

17 SCHLITZ: When he used the credit card?

18 RITACCO: Is that the same night that he took the—I know the first event
19 was the car and the last event was that home invasion. I don't remember how everything
20 fell in between.

21 SCHLITZ: Okay. I talked to Shawn Barker a little bit and I talked a little
22 bit this morning. I just left from seeing him when I saw you.

1 RITACCO: Oh, Martell?

2 SCHLITZ: Yeah. And there's this incident on Spring Street by the Castle
3 House and I read it— *Also stated she over heard!*

4 RITACCO: They told me about it. I was in Milwaukee with my daughter.
5 I think that was one of the times she was up there getting a tattoo. But when I came back
6 I guess they had parked in the woods up behind in Gerald's car.

7 SCHLITZ: Okay, that was that silver car he drove?

8 RITACCO: I don't remember. It was a tan or silver or something.

9 SCHLITZ: The one that was at the house when I was at your house back in
10 '06?

11 RITACCO: Probably. The one in front of the house?

12 SCHLITZ: Yeah.

13 RITACCO: He always parked on the street in front in that car. And I
14 guess they had parked up through the woods. And I guess it's a friend of Gerald's family.
15 So I don't know how they're all connected but he knew the people. But they came down
16 through the woods and the people were I guess sitting in the screen house or something in
17 the back yard. And they came through the yard. I don't know if they already had
18 something on their face or they did it as they came through the yard or I don't remember
19 what they all said about that. But I guess the people it was an older man and it must have
20 been his wife and then a younger couple either their son or daughter, I don't know, were
21 sitting in there and they were having drinks. And they invited them in for a drink
22 probably just, I don't know, just to throw off the whole because I'm sure by that point

1 they knew what was going on. But the older man I think they said reached for his phone,
2 or Martell said we're here to rob you, get up, let's go, or something to that effect, and the
3 guy reached for his phone and said, well, then I'm calling 9-1-1. And somewhere in that
4 he either I don't know if it was like a framed house or if it was like a screen house, either
5 he ripped the screen or he broke the frame of the door. I don't remember exactly how
6 they said it. And he grabbed the guy's cell phone and broke it in half or did something
7 with it. And then the guy told him something about people living on their property or
8 something and pointed at there's that garage or something right there. And they took off
9 running back through the woods. And I guess Martell lost his shoe in the mud and it was
10 a big ha, ha, ha thing. So I don't think they got anything as far as it sounded.

11 SCHLITZ: And this is Martell telling this or is Gerald—

12 RITACCO: They were both telling it.

13 SCHLITZ: Talking about it?

14 RITACCO: Yeah, they both went.

15 SCHLITZ: Okay. That one was on July 19th.

16 RITACCO: Okay. I know they were all pretty close together. It wasn't a
17 very long time span from A to B. I just don't remember what order. I know the first
18 thing was the car that I knew about and the last thing was the home invasion.

19 SCHLITZ: Was the thing with the car with the—

20 RITACCO: In Wind Point, yeah.

21 SCHLITZ: Was that before the thing on Spring Street?

22 RITACCO: That was the first incident. That was before Gerald was even

1 there. That was just Telly. Like I said I don't remember the dates or the times or any of
2 that.

3 SCHLITZ: Do you know was it before they were talking about this
4 incident on Spring Street?

5 RITACCO: Yeah, because I didn't even know Gerry at that point.
6 Because it was actually the car incident—we came back to the house and he left. Every
7 time he did this crap he left right away, and I don't know if he went to Milwaukee, up
8 north, but he left probably within a half an hour after we got back to my house. And
9 when he came back to my house was when Gerald was with him and Gerald was there
10 ever since then until you guys took him out of the house.

11 SCHLITZ: And then the Kenosha one was on the 26th?

12 RITACCO: Yup, that one he told me that date.

13 SCHLITZ: Do you remember was there anything in between when they
14 talked about the Spring Street one and the incident that happened in Kenosha?

15 RITACCO: There was the gas station up north which should have
16 been—that might have been in Barker's stuff.

17 SCHLITZ: Yeah, Barker's got that.

18 RITACCO: There was I think six or seven total that I wrote up that I knew
19 about or heard about or—

20 SCHLITZ: How many times have you seen this Wood guy, his cousin?

21 RITACCO: A handful of times. I would see him like at his mom's house.

22 SCHLITZ: Did he live up in Milwaukee?

1 RITACCO: I think he was kind of back and forth between Milwaukee and
2 Green Bay the way it sounded.

3 SCHLITZ: Okay, he wasn't from down here in Racine?

4 RITACCO: No. He's either Milwaukee or Green Bay. That's the only
5 two places I ever heard him associated with.

6 SCHLITZ: Okay. And you don't--did he have a first name? Do you
7 remember what it was?

8 RITACCO: I want to say all I ever heard him referred to was as Wood. I
9 don't remember ever--

10 SCHLITZ: Did they ever call him Anthony or anything like that? Does
11 that name ring any bells?

12 RITACCO: Anthony, no. Tim maybe. Tim? I always knew him as
13 Wood. It might have been Tim. Put a question mark down there. And whoever that
14 Jeremy was that you were talking about I've never heard that name.

15 SCHLITZ: That's the name--I talked to Gerald, too, and Gerald pretty
16 much told--

17 RITACCO: Oh, you guys found him now?

18 SCHLITZ: Yeah, he fessed up to everything.

19 RITACCO: Okay.

20 SCHLITZ: And some things that I wasn't even aware of that I want to ask
21 you about, too. He had mentioned the name Anthony.

22 RITACCO: Unless that is his real name. But you said he changed his hair

1 color already?

2 SCHLITZ: That's the Jeremy that--

3 RITACCO: Oh, Jeremy, yeah I never--

4 SCHLITZ: That Gerry brought, Gerald brought up. I asked him, well,
5 describe him to me. He said he's a white guy, he's got a mustache and goatee. So he
6 kind of looks like you? He says, yeah, but he's taller and he always changes his hair
7 color. That doesn't ring any bells with you, any of his friends changing hair colors?

8 RITACCO: No, unless it was somebody I never met which is possible.

9 SCHLITZ: Gerry says that he had been around the house a few times.

10 RITACCO: No.

11 SCHLITZ: You don't know anybody, any friend of Martell's there--

12 RITACCO: No.

13 SCHLITZ: Like I said Gerald--I don't know if he's being completely
14 truthful with me. He was truthful with me with a lot of things I already knew.

15 RITACCO: But what does that count for? Yeah, I was kind of getting--I
16 don't know. I was kind of--I felt trapped in the whole situation back then, but I kind of
17 was feeling trapped when I talked to Barker and I don't know the other guy's name.

18 SCHLITZ: Dobish?

19 RITACCO: Yeah, because he was kind of--I don't remember what
20 comment he made to me but I was kind of just like I kind of shut back down again. I was
21 like--because I'm trying--they kept telling me how, oh, well, I think Martell is being
22 forthcoming with his information and he's doing and I'm like well then why am I the one

1 telling you guys about the gas station? If he's so forthcoming why isn't he telling you
2 this information? Why is it coming from me, you know? But I don't know. I guess I
3 just--and I don't know if Barker had asked me if he left anything there.

4 SCHLITZ: Are you talking about at your house?

5 RITACCO: At my house.

6 SCHLITZ: Okay.

7 RITACCO: I have a safe, a Century safe that I had bought a long time ago.

8 And somewhere along the lines when he was taking my keys that key disappeared. So I

9 don't really know what's in that safe. I was thinking about that the other day. I know I

10 have like two dollar bills and some gold coins and stuff like that of my kids' are in there.

11 But I don't have a key to get in it to even see what's in it. He had it.

12 SCHLITZ: Okay.

13 RITACCO: So I really don't know what is in that safe beyond what I have

14 in there.

15 SCHLITZ: How big is the safe?

16 RITACCO: It's one of those fire ones you can buy at the--

17 SCHLITZ: It's a fire box thing?

18 RITACCO: Yeah, it's probably like a briefcase size one. And somewhere

19 along--I can't pinpoint exactly when it happened but that key was missing, and I haven't

20 had that key--

21 SCHLITZ: You haven't opened that thing in two years?

22 RITACCO: Nope, there's cobwebs and everything. I have no idea and it's

Therkleson

1 actually sitting in the exact same spot as that day that you were at my house. It's sitting
2 over by that window by the driveway side to the side of it, other than moving it to clean
3 and I rearranged a couple times and now it's right back in that spot because I put it back
4 the same way it was.

5 SCHLITZ: Would you be willing to turn that over to me and see if I can
6 get a key made for it?

7 RITACCO: You can cut it in half, I don't care. All I want is my kids'
8 coins and stuff out of it. Beyond that you can have it. I don't have any access to it. It's
9 not doing me any good.

10 SCHLITZ: Okay. Well, maybe when we're done here I'll run over to your
11 house and we'll take care of that.

12 RITACCO: I don't care. Like I said cut it open, I don't care.

13 SCHLITZ: The next one in my chronological event is it has to do with the
14 credit card, the night the credit card was taken. You were saying you guys were at the
15 festival.

16 RITACCO: Yup.

17 SCHLITZ: And then you left the festival.

18 RITACCO: And we had to have left around—

19 SCHLITZ: You said you went to the—you made it to the liquor store.

20 RITACCO: We were in line at the liquor store. I remember looking at the
21 clock, it was five to nine. And as far as what I can remember we went back to the house.

22 **But that is the night that Gerald said he had the money put on his card by his dad and he**

*Cemetery
12-13*

1 was going to buy some cigarettes. Because he hadn't gotten a job yet and he was going to
2 get us some cigarettes for letting him stay there and blah, blah, you know, all that.

3 SCHLITZ: So after the liquor store you went back home.

4 RITACCO: It was just me and Martell went to the liquor store. Gerald
5 and see I remember that me and Martell and my son and his friend, Jose, Justin and Jose
6 went down there. We met my daughter and a couple of her friends. And then when we
7 left Gerry took Jose and Justin back to the house. And me and Martell went to Timers
8 out on Rapids. And, like I said, I don't know how—if you guys ever verified us being
9 there—

10 SCHLITZ: Justin and what was his friend's name?

11 RITACCO: Jose.

12 SCHLITZ: Do you know Jose's last name?

13 RITACCO: Herredia.

14 SCHLITZ: So you left the festival and went to the liquor store.

15 RITACCO: And I want to say it had to be around 8:30, 8:40 because we
16 got out to Timers and he got what he was getting and we were standing in line at five
17 minutes to nine.

18 SCHLITZ: Okay, and then you went back to your house?

19 RITACCO: Then we went back to my house. I don't remember leaving
20 past that but apparently we did because Barker said that that incident down by Chancery
21 that I told him about was that same night. I don't remember it being—I mean I remember
22 the incident but I don't remember it being that night. And I think that was the other one

Following
Cops
lead?

1 that I gave you the writeup on.

2 SCHLITZ: And that's kind of what I want to clarify because there were
3 actually a couple robberies downtown.

4 RITACCO: On that same day?

5 SCHLITZ: Not that day. The same night as the incident as McDonald
6 House on Washington.

7 RITACCO: Oh, no, not that I'm aware of unless they did something
8 because that's the only one that I knew about from that day. But I will also say that I
9 converted a lot of things from happening that he did tell me about was going to—because,
10 like I said, this stuff happened as it happened. There was I think the day before the
11 McDonald House we were at Speedway and there was an older man buying a bouquet of
12 flowers. And Martell must have been—I didn't go in the store. I think he just ran in to get
13 a soda or something, and he came out to the car and he was like, oh, there's this old man
14 that just got in that car over there and let's follow him. And I was like why? And he
15 said, oh, he opened his wallet to get this bouquet of flowers and he had a wallet full of
16 money. So I was trying to lose him and I did do that a couple of times. He would see
17 some younger kids in a nice car and want to follow them home so I'd purposely lose them
18 in traffic. I'm just what the hell. Excuse my language. But that day that what is that
19 cemetery right there on West Boulevard? You know which one I'm talking about?

20 SCHLITZ: There's Mound Cemetery—

21 RITACCO: The big one that's kind of between Washington and Kinsey?

22 SCHLITZ: Yeah, that's Mound Cemetery.

1 RITACCO: That one. Well, we were on our way back to my house and he
2 happened to see the guy's car again. He was like, oh, there he is. So he was going in the
3 cemetery. This is how his frame of mind is because he's like, oh, follow him in there. So
4 I'm going all, you know how the paths kind of waive in and out and I'm purposely going,
5 oh, okay, that one is going to take me way over here away from him. This guy is sitting at
6 probably his wife's grave with a bouquet of flowers visiting her grave and he wants to go
7 rob him. Well, there was a guy cutting the grass so I purposely was kind of over in his
8 area so he'd kind of look at us. Well, then to play it off Martell got out of the car and
9 went and kneeled down by somebody's grave and did all this and got back in the car and
10 he was mad at me because I had blew it because I went over by the guy with the
11 lawnmower. But that was one of them I kind of diverted from happening. We were at
12 Walmart one time and I think it was an older couple. And I purposely kind of got
13 converted in traffic so that they were long gone before we got up to the stop sign to get
14 out. And then there was some younger kids probably 19 or 20 in a car that he wanted me
15 to follow and I purposely lost them. So, yeah, I heard his mouth quite a few times
16 because I blew it. So I mean I don't know. I mean those wouldn't even have gotten
17 reported because they never happened but just FYI. I mean who robs somebody at a
18 grave?

19 SCHLITZ: That's pretty cold.

20 RITACCO: I was just like--that was like the day before the home invasion
21 and then he was gone. He was gone from my house after that because he turned himself
22 in.

1 SCHLITZ: This incident with the credit card–

2 RITACCO: Okay.

3 SCHLITZ: I talked to–you don't remember leaving your house?

4 RITACCO: I don't remember leaving. I mean I'm not saying we didn't I,
5 just don't remember leaving between there and when Gerry came back and said–because
6 we were sitting on the porch when we left to go to the gas station. Me and Martell were
7 sitting on the porch.

8 SCHLITZ: I did talk–like I said I talked to Gerald and he remembers what
9 happened with the credit card. His initial statement was, yeah, Telly gave me a credit
10 card and said, here, use this. I confronted Gerald about it when we found him and
11 then–because (unintelligible) the same thing, he knows he screwed up. He wants to get
12 this all out from behind him so he can come clean about some things. He said this night
13 that you guys used the credit card his story is the same that you were at the festival, you
14 left the festival and you went back to the house. The only thing that changes is he's
15 claiming when he was at the house you and Telly came back and the three of you went
16 out again back downtown.

17 RITACCO: He wasn't even there when we came back from the liquor
18 store. Gerry dropped the boys off and he was gone.

19 SCHLITZ: Okay. Somehow he met up with you back at your house.

20 RITACCO: Right.

21 SCHLITZ: You remember that?

22 RITACCO: Yeah.

1 SCHLITZ: And this was like two years ago, and he says the three of you
2 left the house.

3 RITACCO: And that's possible because, like I said, I do remember the
4 incident down by Chancery. I just don't remember us leaving and we were all three in the
5 car.

6 SCHLITZ: And in this robbery, too, he only saw one offender. The guy
7 that was robbed only saw one offender. But when he was robbed he said that the guy ran
8 into the Lakeshore Towers parking lot and then ran south.

9 RITACCO: Where is that at?

10 SCHLITZ: You know where the festival site is obviously downtown.

11 RITACCO: Right.

12 SCHLITZ: Those apartments just to the north, those tall ones. If you were
13 at the north end of the festival site and you look across the street there's those towers,
14 those apartments or actually condominiums.

15 RITACCO: Oh, and you drive in between there to go down by the lake
16 down there.

17 SCHLITZ: Yeah, down there.

18 RITACCO: By festival hall and that?

19 SCHLITZ: Well, there's a road in between them that goes out toward the
20 lake.

21 RITACCO: Out by the pier and that where the fish—and that happened that
22 same night?

1 SCHLITZ: What's that restaurant out there now? It used to be the Docks
2 out there. There's a restaurant way out. That's the one they built out there. That's the
3 road that goes between the festival site and Lakeshore Towers. So those are the—you
4 know which buildings I'm talking about now?

5 RITACCO: Yes. And that happened that same night as the--

6 SCHLITZ: With the credit card. Let me draw you a map so we can get
7 things--

8 RITACCO: It's that tall I don't remember what it's called.

9 SCHLITZ: This is 5th Street. Is it 5th Street or 4th Street? It's 4th Street.
10 This is the Lake Avenue ramp that's right here.

11 RITACCO: Okay, and is the We Energy building right over here?

12 SCHLITZ: Yeah.

13 RITACCO: The We Energy buildings or whatever.

14 SCHLITZ: Yeah, right down there.

15 RITACCO: Yeah, I know which building you're talking about. And that
16 was supposed to have happened that same night as the festival?

17 SCHLITZ: Yes. Because the night of the use of the credit card was the
18 same night as Italian Fest. The victim was coming from Italian Fest when he got robbed.

19 RITACCO: The one down by Chancery?

20 SCHLITZ: Yeah. That's why I'm confused because there was another
21 robbery that was down by Chancery but it wasn't this night.

22 RITACCO: Oh, okay, so there are two separate times.

1 SCHLITZ: Correct. The guy was parked in the 300 block of Lake Avenue,
2 and he says a Black guy came up and robbed him. And the guy ran into the parking lot of
3 Lakeshore Towers and then ran—he's parked in the street here, he gets robbed. The
4 offender who robbed him which I know is Telly and I knew that back then ran into that
5 parking lot and then ran south.

6 RITACCO: Through the parking lot or what?

7 SCHLITZ: Yeah, through the parking lot. There's a few trees. There's a
8 driveway here on Lake and then there's another driveway down here and they've got trees
9 and shrubs on each side of the driveway. So unless somebody goes in there and then
10 starts running south he's not going to be able to see where he goes from there.

11 RITACCO: Right.

12 SCHLITZ: Okay. Talking to Gerald, Gerald remembers this night. He
13 says you guys were at your house, you were at festival, you got back to the house, you
14 leave your house and you're driving around and Martell says he wants to pull this—do this
15 guy.

16 RITACCO: And he said it in the car with all of us or to Gerald?

17 SCHLITZ: To all of you or the two of you because you were driving.
18 Gerald said you pulled into this parking lot, Martell got out, was out of the car for five,
19 ten minutes and then came running back and then you drove off. Do you remember
20 parking in a parking lot? When I first talked to you that day you did mention to me that
21 you had gone back downtown and you parked in a parking lot and Martell and Gerry did
22 get out and leave the car for a little bit.

1 RITACCO: Well, that was by the—when we parked over by the ramp or
2 whatever that is.

3 SCHLITZ: (Unintelligible).

4 RITACCO: Yeah. That's what I was talking about.

5 SCHLITZ: Yeah, that's what you had mentioned, the (unintelligible).

6 Because Gerald was specific—

7 RITACCO: It's possible.

8 SCHLITZ: —and that's what he said.

Again going along

9 RITACCO: I don't recall that but, yeah, it is possible.

10 SCHLITZ: When he said in the interview he said we were parked in the
11 Lakeshore Towers parking lot and that's where the victim saw the guy run to. He said he
12 got in the car and then you guys went left and Martell started going through the wallet.
13 And you went to the gas station on—

14 RITACCO: I'm not making it like it's funny. Look at all the stuff—I'm not
15 going to say it didn't—it's possible. I don't recall it. I honestly don't.

16 SCHLITZ: He said after that he's going through the wallet, you went to
17 the gas station on Spring Street, gassed up your car and gassed up his car.

18 RITACCO: So which guy was the credit card? This incident or the other
19 incident?

20 SCHLITZ: This one.

21 RITACCO: Oh, see, Barker told me it was the guy by Chancery when I
22 told him about that guy.

Cops leading witness?

1 SCHLITZ: Because I talked to Barker after you talked to him.

2 RITACCO: Okay.

3 SCHLITZ: And I said, well yeah, I have another one that was down by the
4 Chancery.

5 RITACCO: Yeah, I remember the one by Chancery. I just don't remember
6 it being that night of the festival.

7 SCHLITZ: Okay. Like I said, there was another one by the Chancery but
8 that was not this night.

9 RITACCO: Hell of a guy, huh?

10 SCHLITZ: That was three days later.

11 RITACCO: Yeah, no, I don't recall. It's possible. I don't remember it.
12 Honestly I don't. But if that's the guy with the credit cards and Martell is the one that
13 robbed him then—I mean I'm not saying I don't remember just to get out of something. I
14 mean I've already told you everything else.

15 SCHLITZ: You don't remember parking in this lot? Gerald was pretty
16 specific because he was the one that said Lakeshore Towers. I never said it. I didn't tell
17 him where you were parked. That's what in the report but I didn't tell him that. Because
18 when I was talking to him he knew it was Lakeshore Towers.

19 RITACCO: Yeah, I don't even know what those things are called. Yeah, I
20 don't recall that incident but I'm not saying it didn't happen. I don't recall it. And I had
21 thought the guy by the Chancery was the one with the credit cards. I don't—like I say, I
22 don't remember—I remember the incident by the Chancery but I don't remember leaving

1 the house again until we went to the gas station.

2 SCHLITZ: I'm going to ask were you drinking that night or doing any
3 drugs or anything that you wouldn't remember?

4 RITACCO: No, I don't do drugs. I have a crap memory, but. You could
5 ask me two weeks ago what happened on the third and I'm—

6 SCHLITZ: From the time this guy reported the robbery until you guys are
7 using the credit card out at Speedway is only 25 minutes. There's 25 minutes from the
8 time he reported this robbery until Gerald is using that card out by Speedway, and I know
9 it was used at the Spring Street station before—

10 RITACCO: Yeah, because I told you about that.

11 SCHLITZ: Before it was used at Speedway.

12 RITACCO: Right, because he wanted to go there to get gas.

13 SCHLITZ: So there was not a whole lot of time for people to be driving
14 back and forth. It happened and you drive—that's what Gerald said. From there he's
15 going through the wallet—

16 RITACCO: I could have swore we were sitting on that porch when he
17 came back and talked about those cards. I apologize. I would put money, I would swear
18 it on my kids that I don't remember—

19 SCHLITZ: Because, like I say, Gerald says you're parked in here. He says
20 he asked him to come out and he says, no, he didn't come out. Maybe he did, I don't
21 know. Because my victim says there was only one Black guy that robbed him. There was
22 nobody else involved.

1 RITACCO: Well, the other one it was just Martell that got out. I know
2 that but that was the one by the Chancery.

3 SCHLITZ: Okay. I'm basically looking at you as you're a witness to what
4 he did. When Gerald said you parked in this lot in your car, Martell says he's going to go
5 pull a move, he gets out of the car, he's gone for five minutes or so and comes running
6 back.

7 RITACCO: It's possible. I mean it wouldn't not match everything else he
8 did. I mean I wish I-

9 SCHLITZ: Because Gerald doesn't say anything about-

10 RITACCO: Hypnotize me and make me remember. I don't remember it.
11 It's very possible but I mean everything he did it was like I mean that's all like I said the
12 only thing I can honestly say is that I know that the card was the first thing and the home
13 invasion was last. I don't remember--everything else was pretty much in the middle
14 where whatever. Is Telly admitting to this?

15 SCHLITZ: We talked to Telly today, okay, and (unintelligible) he's not
16 saying, not willing to talk about stuff. And then I think he's had a change of heart
17 because then he asked for an attorney so we had to stop talking to him. Because we pretty
18 much laid things out on the table what he's looking at, and I think he's realized that he's
19 in a whole heap of shit.

20 RITACCO: Right. And like I told you before I mean I don't know what he
21 did in my car when I wasn't in it. He would wait until I went to sleep and take my car.
22 And on the third of July is a perfect example because I got a ticket that night so I know

1 him and Gerry I think they were in his car that night, though. I mean there could be so
2 many other things just sitting out there. I knew about those six or seven things, but the
3 gas stations and the home invasion and the car, Chancery, the Castle House.

4 SCHLITZ: Martell said, or not Martell, Gerald said he never said anything
5 about anybody putting any money on his card because he said Martell was going through
6 the guy's cards in your car and that's when he decided to go try them at the gas station
7 and make sure they work. And then from there he went to Speedway.

8 RITACCO: And, see, I don't why I remember sitting on that porch when
9 Gerry came back and was talking about those cards.

10 SCHLITZ: You don't remember—that night of the festival you don't recall
11 ever going back downtown with him?

12 RITACCO: The night of the festival?

13 SCHLITZ: Yeah.

14 RITACCO: No. But that's the night this one happened or that's the night
15 of the Chancery?

16 SCHLITZ: No, that's this one, the 28th of July.

openly admits!

17 RITACCO: No, because as far as I remember we went to the liquor store
18 and came back to the house. I thought they were saying that the one by the Chancery
19 happened that night, so. I said, oh, then I guess maybe we had. I don't remember it.

20 SCHLITZ: And a lot of things are consistent like I said. I know it wasn't
21 Gerald because we know it was a Black guy and he described—

22 RITACCO: And there's a definite height difference between the two of

1 them.

2 SCHLITZ: And the weapon he described is the weapon I took out of
3 Gerry's, Gerald's room that day which is I'm sure the one he's used in all of these.

4 RITACCO: Yeah, probably. I know I had heard them talk about a fake
5 one.

6 SCHLITZ: Because I know I did see that while I was in his room. It
7 looked like an air soft gun or a beat pellet gun that looks like a real gun?

8 RITACCO: Maybe. I heard more about it than I saw it.

9 SCHLITZ: I wasn't looking for that type of gun, that's why I never took it.
10 I wasn't interested in it.

11 RITACCO: I thought it was gone. I thought him and Martell had got into
12 an argument because it was lost. It was in the room when you were there?

13 SCHLITZ: When I looked there was another one in there. It looked like a
14 semi-automatic gun and my victim was describing a revolver and I had found the
15 revolver. And it was just a toy so there was no reason for me to take it.

16 RITACCO: See, I thought they were—I thought I remember hearing them
17 talking about it because Gerry was mad.

18 SCHLITZ: Here nor there. I remember seeing it there and I remember I
19 don't need that gun, it's not what I'm looking for so I never bothered taking it.

20 RITACCO: Yeah, no, I thought that one had gotten lost or something or
21 somebody took it or I don't remember ever seeing that one.

22 SCHLITZ: I'm not looking at—you drove down there, Gerald says you

1 drove down there. And when he made this call the report says the police were there
2 within minutes. And they checked this area immediately because that's where he said he
3 ran and he was gone. So from reading the report I know that he either got into a car right
4 here. That's the only way he could get out of there because the officer even noted in the
5 report they had gotten there—they were downtown and heard the call and were there.

6 RITACCO: And that was what—what time did that happen at?

7 SCHLITZ: Five minutes to midnight.

8 RITACCO: Wow.

9 SCHLITZ: We got—I think they might have actually flagged down an
10 officer. We responded to there at 23—the robbery was 23:55 and it was reported at 23:56.
11 So within a minute they're checking the area for this guy and he's already gone, which
12 would mean that he got into a car.

13 RITACCO: Right. And like I said maybe my memory is just not pulling it.
14 It's possible. I mean if he had the cards obviously he did it. I don't remember. I'm sorry.
15 This is two years ago that I'm trying to like untangle.

16 SCHLITZ: Right. You were parked over here and what he does over here
17 you can't control what he does. I don't believe you're part of the robbery.

18 RITACCO: I couldn't control anything he did because when I tried to
19 either I got shown the gun and I took that as a threat. Like the gas station in Kenosha it
20 was kind of like I kept telling him this is stupid, blah, blah, blah, blah and then the next
21 thing I know he was sitting with his gun in his lap. I was just like okay.

22 SCHLITZ: But you don't recall driving back down with Gerald and

1 Martell and parking in that parking lot?

2 RITACCO: Like I said, am I pulling it right from my memory right now,
3 no.

4 SCHLITZ: I wasn't there. Gerry was there.

5 RITACCO: Yeah, I'm not saying it didn't happen. I mean just—and it was
6 the same night as the festival?

7 SCHLITZ: Yes.

8 RITACCO: And the credit cards were used at what time? See, my times
9 and everything are—

10 SCHLITZ: Twenty five minutes after midnight.

11 RITACCO: And that was at Speedway or at Mobil?

12 SCHLITZ: That's the time from the Speedway. The Mobil was a few
13 minutes before that, several minutes before that. So I'm saying within fifteen minutes
14 those credit cards taken in this robbery are being used.

15 RITACCO: My memory is we were sitting on the porch.

16 SCHLITZ: But, like I said, I don't want to put words—if you don't
17 remember it happening—

18 RITACCO: I really don't. I mean apparently it did because—but I
19 remember sitting on the porch when Gerry pulled up in his car and he parked in the front.
20 He was in front standing. We were sitting on the porch. He was talking about these
21 cards.

22 SCHLITZ: Is it possible that after—because the cards were used first on the

1 gas station at Spring and Blain there, the one that was closed because—

2 RITACCO: By the hospital.

3 SCHLITZ: By the hospital. So it was used—it was run through the pump
4 twice. So obviously when Gerald said your car got gassed up and his car got gassed up.

5 RITACCO: Yeah, because I even remember what pump. I mean some
6 things were right there. We were in that far pump if you're going out Spring Street. He
7 pulled on the side right there and we were in the same pump but on the opposite sides.
8 We were on the side closer to the store.

9 SCHLITZ: And is it possible that after you left the gas station you beat
10 him back to the house and he comes back and says, well, why don't we go to Speedway?
11 Whose idea was it to go to Speedway?

12 RITACCO: Well, he was talking about it because he was going to get a
13 couple carton of cigarettes.

14 SCHLITZ: Is it possible that that's what you're seeing? You're getting
15 back to the house after gassing up the cars and his idea was to go get the cigarettes?
16 Gerald I'm talking about. You're talking about Gerald or Martell's idea was to go get the
17 cigarettes?

18 RITACCO: No, Gerald was the one that I remember saying something
19 about that because he was staying that.

20 SCHLITZ: Because typically that's what happens. When somebody steals
21 a credit card, the first place they go is to the pump. It works at the gas pump, hey, it's
22 good, let's go try it somewhere else. Unfortunately that's what a lot of people do.

23 RITACCO: Right. But I mean I guess I'm not a criminally minded person

1 but how stupid would it be? I worked at that gas station for five years, for me to go there
2 if I was knowingly with a credit card. You know what I'm saying? That would be really
3 stupid.

4 SCHLITZ: When I talked to you back in '06 that's what was suspicious
5 about, what was the name, Smith, what's her first name, the lady--

6 RITACCO: Debbie?

7 SCHLITZ: Debbie.

8 RITACCO: No, she didn't know anything.

9 SCHLITZ: Well, it's suspicious that the video gets turned off.

10 RITACCO: Yeah. And like I told Barker and them I said you can go
11 watch the video up to that because I never went in the back other than right inside the
12 door.

13 SCHLITZ: I did watch that video. Vicki, is that her name?

14 RITACCO: Yeah, Vicki Smith. No, Debbie Smith. Vicki is the manager.

15 SCHLITZ: The video does show her walking in, turning it off--

16 RITACCO: Really?

17 SCHLITZ: And after it's turned back on she's walking out. So I know she
18 shut it off.

19 RITACCO: She didn't know--she wasn't a part--I don't know why she
20 would have done that.

21 SCHLITZ: You can see how that looks to me.

22 RITACCO: Yeah, I mean yeah. So were we already in the store when she
23 went back there and did that?

1 SCHLITZ: Yeah.

2 RITACCO: I don't—because then we were already in there. I mean what
3 would the difference have been?

4 SCHLITZ: There's video—well, Martell never went into the store. He
5 stayed outside.

6 RITACCO: Yeah, he was out in front because he was out there talking to
7 Debbie when she came out to smoke.

8 SCHLITZ: I have all that video still from the—

9 RITACCO: It's amazing what I remember and what I don't. Because I
10 even remember I parked—here's the front of the store, here's the door, I parked here. I
11 mean I remember that, but—

12 SCHLITZ: Is there anything suspicious about Vicki, is it Vicki?

13 RITACCO: Debbie, Deborah.

14 SCHLITZ: There's a pre-pay on the gas pump and that's right where her
15 car was parked with that stolen credit card which makes me believe is this what Debbie
16 got for helping you guys out was thirty bucks in gas?

17 RITACCO: No, Gerald had me do that. I had told you I did that.

18 SCHLITZ: Well, you see how it looks to me?

19 RITACCO: Right, right.

20 SCHLITZ: Because I've got the video and it shows where her car was
21 parked and it shows which pump the pre-pay was on which is right where she's parked.

22 RITACCO: And that exact transaction right there is what got me fired
23 from there. It wasn't anything to do with anything else. They didn't think I had any

1 knowledge of the other stuff because I was there five years, they knew me. But because
2 the policy at Speedway is no cash back on a card and that was—and that's actually what
3 hung me was that transaction. If that wouldn't have happened then I'd probably still be
4 there. But, no, that was Gerald wanted cash. He said is there a way you can do cash off
5 the card? I was like, well, we're not supposed to. I said there's a way but we're not
6 supposed to. And I said I'm not going to do fifty or sixty dollars I said, but I can pre-pay
7 twenty or thirty. And because I chose to do that that's what cost me working there.
8 Yeah, because what did he get, he got a couple of twelve packs of Pepsi and stuff like that
9 and the cigarettes and then that pre-pay.

10 SCHLITZ: You can think about that, if that comes to mind—

11 RITACCO: And it might because there's been other stuff that they brought
12 up to me and then once I get home I start, you know.

13 SCHLITZ: Gerald was specific. He's the one that mentioned Lakeshore
14 Towers parking in that lot.

15 RITACCO: And I'm not saying it didn't—it could have, but like I said it's
16 just—I'm sitting here pulling this stuff from two years ago and it's like, wow, why do I
17 remember that but I can't picture this.

18 SCHLITZ: The next incident I have is the one on Washington Avenue.

19 RITACCO: Yeah, the home invasion?

20 SCHLITZ: Yes. I guess what was the reason you had gone over there, to
21 get a phone number?

22 RITACCO: My daughter used to babysit him and my son used to go with
23 her. They're about the same age. And he used to go over there with her and they used to